

Maker with shade

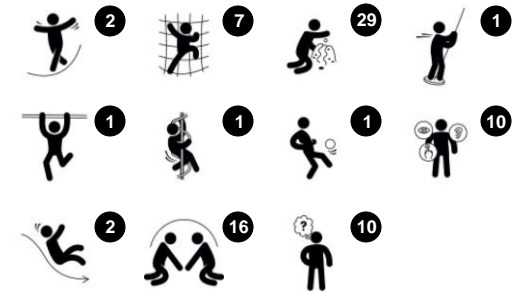
PCE2056



Item no. PCE205600-0903

General Product Information

Dimensions LxWxH	707x551x400 cm
Age group	2+
Play capacity (users)	35
Colour options	



Wow! The Maker is a fantastic structure loaded with play, sure to attract children who will want to stay for long playtimes, and return again and again. The play is not only thrilling and challenging but will support children's development in all areas. Sliding supports physical skills such as balance and spatial awareness. Sliding on the double slide makes

for fun, social play. Climbing the membrane climber supports strength and cross-coordination, important skills for physical as well as intellectual development. The varied climbing opportunities provide variety and challenge. Social play is widely supported, especially in the ground level sand play corner with talking tubes and sand funnel. Cognitive

and physical play go together in such features as the curly climber and the music panel. Lots of fun for lots of Wow!



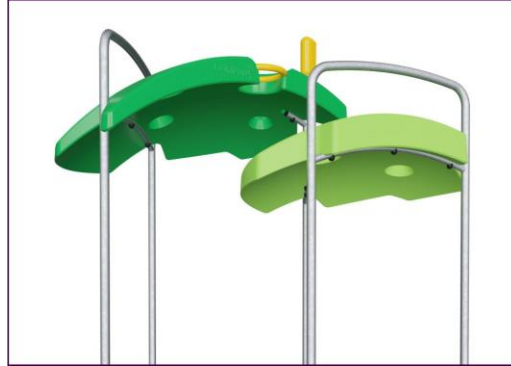
Data is subject to change without prior notice.

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The Curved ELEMENTS panels are moulded of UV stabilised recyclable PE with multiple options for in-build play features that also ensures a strong panel solution. Straight panels are made of KOMPAN 19mm PE EcoCore™ which is a highly durable, ecofriendly and recyclable material.



The ELEMENTS roofs are made of recyclable PE with a minimum wall thickness of 5 mm to ensure high durability in all climates around the world. The steel pipes are hot dip galvanised inside and outside for maximum durability.



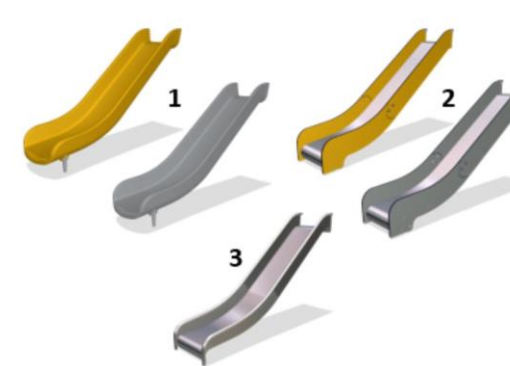
ELEMENTS products are available in three different colour combinations: classic blue & green, blossom orange & yellow, nature lime and green.



ELEMENTS decks are made of 17.8mm thick HPL supported by a unique designed aluminium frame with multiple attachment options by usage of aluminium connectors. The main posts are made of high quality pre-galvanised steel with powder coated top finish. Post tops are closed with caps of UV stabilised nylon (PA6).



ELEMENTS rubber membranes are conveyor belt made of layers of rubber mixed of natural rubber and SBR rubber, and embedded with layers of armouring made of woven PE and PA. The thickness 8mm ensures high durability in any environment.



Slides are available in three different materials: moulded on piece PE slides, Combined EcoCore™ sides and stainless steel slide bed t=2mm. Full stainless steel AISI304 t=2mm.

Item no. PCE205600-0903	
Installation Information	
Max. fall height	204 cm
Safety surfacing area	64,3 m ²
Number of installers	2
Total installation time	34.7
Excavation volume	0,61 m ³
Concrete volume	0,14 m ³
Footing depth (standard)	85 cm
Shipment weight	1.128 kg
Anchoring options	In-ground ✓ Surface ✓
Warranty Information	
EcoCore HDPE	Lifetime
Post	10 years
HPL decks	15 years
Ropes & nets	10 years
Spare parts guaranteed	10 years

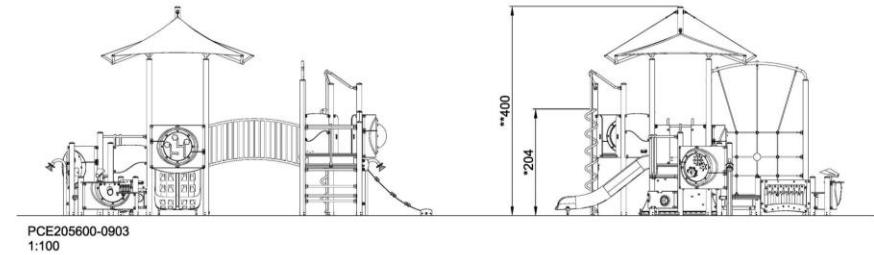
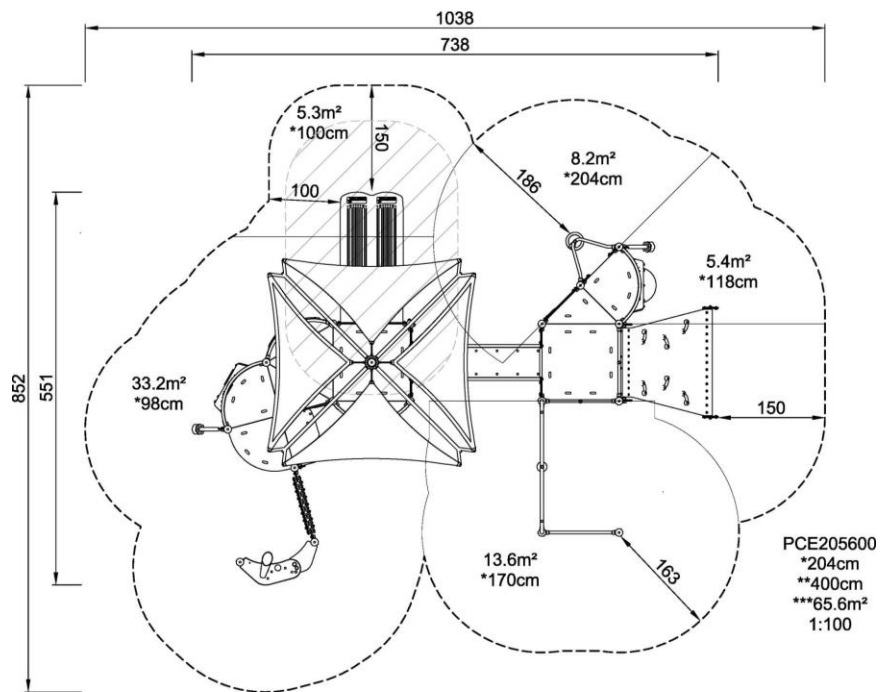


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* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



[Click to see 1:100 ratio TOP VIEW](#)

[Click to see 1:100 ratio SIDE VIEW](#)

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Talk tube

Social-Emotional: encourages communication and social interaction.
Cognitive: evokes curiosity and stimulates an understanding of cause and effect and object permanence: objects and persons exist also when out of sight.



Sand funnel

Social-Emotional: supports cooperation and turn-taking as children pour water or materials into the funnel.
Cognitive: the passing of materials through funnels develops the children's logical thinking and for younger children the understanding of object permanence: that materials don't vanish, but run through at the other end.



Flower panel

Social-Emotional: invites cooperation due to the two-sidedness and provides for parallel play.
Cognitive: stimulates cause and effect understanding and logical thinking: making sounds when running flower through vertical grooves.
Creative: children can leave their mark, placing the flowers in different positions.



Xylophone music panel

Social-Emotional: invites social interaction and co-creation for more children, on both sides.
Cognitive: understanding of cause and effect when striking tubes and creating sound.
Creative: the creation of different intensity and tonality stimulates creative skills.



Climbing net

Physical: children train cross-body coordination and muscle strength. The big meshes allow for climbing and crawling through, training proprioception and spatial awareness.
Social-Emotional: the big meshes allow for more children being seated together, sharing.



Curly climber

Physical: coordination and proprioception are supported when placing arms, legs and backside correctly for going down. Sense of balance when rotating. Arm muscles for holding tight. Bone density when jumping down.
Social-Emotional: empathy stimulated by turn-taking.
Cognitive: logical thinking when placing arms and legs right for rotating downwards.



Bubble window

Social-Emotional: invites interaction between outside and inside.
Cognitive: distorts the sound of the voice, developing logical thinking.



Membrane climber

Physical: cross-coordination and muscle strength when climbing up the bouncy, rubbery membrane climber, assisted by climbing cleats or just the hands. Gliding down supports spatial awareness.
Social-Emotional: the two rows of cleats allow for parallel play and cooperation.
Cognitive: the two rows of cleats invite rules play and competition.



Double slide

Physical: sliding develops spatial awareness and a sense of balance. Furthermore, the core muscles are trained when sitting upright going down.
Social-Emotional: invites socializing, supports parent-child and peer-to-peer play.
Cognitive: young children train their understanding of space, speed and distances when sliding down quickly.



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PHYSICAL

Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL

Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE

Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE

Joy of creating:
co-creation and experimenting
with materials



BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP

To jump is the act of jumping up or down on a hard surface.



SLIDE

To slide is the act of moving fast downwards seated on a slide.



CLIMB

To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.